

### Mr. Hammerstein and Popular Opera

Likely To Be Chosen Leader in His Old Venture - Wants Backing That Will Last for a Term of Years

IME cannot wither nor custom stale the ideal of popular opera.

Despite the many bludgeonings it has received, the latest and greatest of which was at the Century Opera House, it again raises its ad majestically, defiantly.

Songs

(As a compliment to the United States I Aria, Un Bel Di, from "Butterfly". Per Francesca Peralta and majestically, defiantly. head majestically, defiantly.

It seems, indeed, a question which never will be settled until it is settled right—a question apparently proof alike against the cold showers of disbelief and the not blasts of scorn. To a democracy the fact that in the past opera, outside of Italy, has always been an aristocratic art, made possible only by fashion, wealth and patronage, means nothing. It is

Characteristic march, "The Volunteers (new) Sous Dedicated to E. C. Hurley, chairman of the Shipping Board, and the ship builders of America. Sons "Use Are Coming" Sous "Life's" prize sons Words by Edith Willis Linn Harrison Brockbank March, "The Stars and Stripes Forever". possible only by Tasmon, wearth and partonage, meets democracy's portion to break the past, to make experience not a stumblingMational anthem. "The Star-Spangled Banner". Reys-Smith But democracy needs a leader, not a Kerensky or a Trotzky, but a Cromwell or a Mirabeau-a man who may know how to talk, but who knows even better how to act; an idealist of the neart, a materialist of the head. Not a common conjunction, but one which must be found if popular opera Curci, Carnegie Hall, 3 p. m .:

Mr. Oscar Hammerstein has a penchant for accomplishing the impossible. He loves paradoxes; he dotes on miracles. Four weeks ago he was Tarantella in the hospital, from which we were assured he would never emerge save in a hearse; to-day he is in his office, on Forty-second Street, looking as Papillon . . eral degrees more confident. For if things go right he is to be chosen as i the next leader to make popular opera popular. He waits only to be assured that the new venture shall have proper backing, and that its exist- Maman dites moi ence shall be guaranteed for at least a term of years. Mr. Otto H. Kahn Chantons les amours de Jean Bergerettes of the eightes has already expressed his willingness to help, and it is believed that the has already expressed his willingness to help, and it is believed that the Metropolitan Opera Company now sees the advantage of encouraging and even supporting another organization which can train young artists.

Bergerettes of the eighteenth century, arranged by Weckerlin.

Ardon gl' incensi, from Mad Scene, "Lucia" (with flute obbligato). Donizzetti even supporting another organization which can train young artists. Let us listen to Mr. Hammerstein himself:

#### Surer of Success This Time

"I am expectantly waiting, but it ... looks as if things would turn out for vorably. I am well and willing. have just paid my doctor \$450. I told him I did so gladly, as it was cheaper than if I had died-my funeral would have cost \$1,000. But, of course, I must be assured of certain things. If, for instance, I sign an agreement not to enter into sil -dollar opera after 1920 I must be guaranteed that my popular opera venture shall be for life. If this is done, I am absolutely New York and to the country.

orchestra, the chorus, the scenery, the smaller singers, must be as good as if the performances were at six dollars. It is only the high priced stars that will be lacking, and I know that I shall be able to create new stars each season, so that even here the public will be receiving the best. The ballet I should dispense with. A fine American ballet is an impossibility. Our girls do not begin young enough. I shave, however, an idea of something to

"To assure permanence for such a popular institution I must be guar- Le Chant du Retou anteed the orchestra and the rent. Once these two worries are off my mind I can go ahead and turn all my energies to the artistic success of the organization. Freed from these worries, I should succeed beyond the dreams of every one. My experience has taught me much and I can con-fess my faults. My popular prelimi-March Indienne, from "L'Africaine". fess my faults. My popular preliminary season at the Manhattan failed for two reasons—because I called it educational and because it was a part of my regular season, different from it only in the calibre of the chief singers.

I learned that the people resent being effuested, and that they also want their overtimes the season of the control of the chief singers.

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# Programmes for the Week

Song recital by Mai Kalma, Princess Theatre, 3:30 p. m.:

Lieutenant R. L. Cattene O Lie René Rabey
Louis Aubert
Lachaume
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Lachaume
Lachaume
Lachaume

Carnegie Hall, 3 p. m .:

Overture, "King Stephen"
Cencerto No. 5, in E flat, Op. 73, "Emperor"
Harold Bauer
Symphony No. 5, in C minor, Op. 67

Violin recital by Jacob Gegna, Acoopera to be their own and not a mere
Organ recital by Samuel Baldwin,
Jacob Gegna and Emanuel Balaba
Prome Lyrique
Teche to any one else. With my experience and my regained health I can make popular opers both artistic and self-popular opers b 

Theme (varied) in E..... Elegy The Swan... Overture to "William Tell"..... Concert at the Hippodrome, 8:15 m.: Conductors: Marcel Charlier and Arnaldo

Miss Florence Macbeth

MONDAY Song recital by Mme. Amelita Galli-

ILESDAI Concert under the auspices of the Humanitarian Cult, Carnegie Hall, at

| Scherzo, finale, Symphony No. 1

Sonntag An die Nachtigall Feldeinsamkeit O Lieblische Wangen Folk songs; ...Brahms ago with the French army in the pres-

Symphony No. 5, in C minor, Op. 67
Concert at the Waldorf-Astoria, 8:30
Carnegie Hall, 2:30 p. m.: Concert by Philharmonic Orchestra,

musician, from the war. Bossi of less troubled times in his "Three Schumann,

Trench Songs

ent war, and after three months in a

Symphony Concert for Young People, Carnegie Hall, 2:30 p. m.

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Scherze, finale, Symphony No. 1. Kalinnikov William Wheeler.

Pail with a setting of the 46th Psalm, and he composed "Le Palais Hanto," after a test of Poe, and the "Trangédie de Salomé," danced by Liois Failler. Some of the "Meded" of the edger of the MacDowell Club in December, will have their first public William Wheeler.

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THE ASTROLOGER.

PIERRE MONTEUX " TI-

THE GOLDEN COCK"
METROPOLITAN.

Calendar of the Week

SUNDAY-Metropolitan Opera House, 8:30 p. m., popular concert; Prin-

TUESDAY-Carnegie Hall, 8:15 p. m., concert under the auspices of the

WEDNESDAY-Metropolitan Opera House, 8 p. m., Russian and Italian

THURSDAY - Metropolitan Opera House, 8 p. m., French opera, "Samson et

FRIDAY-Metropolitan Opera House, 8 p. m., French opera, "Carmen"; Car-

SATURDAY Metropolitan Opera House, 2 p. m., Italian opera, "Aida":

opera, "The Golden Cock" and "Cavalleria Rusticana"; City College, 4

Dalila"; Aeolian Hall, 8:15 p. m., song recital by Ratan Devi; Colum-

bia University, 8:15 p. m., historical song recital by Vernon d'Arnalle.

Carnegie Hall, 2:30 p. m., symphony concert for young people; Acolian

Hall, 3 p. m., piano recital by Guiomar Novaes; 8:15 p. m., violin recital

by Jacob Gegna: Carnegie Hall, 8:30 p. m., concert by the Philharmonic

Orchestra; Columbia University, 8:15 p. m., piano recital by Harold

Samuel Baldwin; Hippodrome, 8:15 p. m., popular concert.

recital by Mme, Amelita Galli-Curci,

m., organ recital by Samuel Baldwin,

Humanitarian Cult

cess Theatre, 3:30 p. m., song recital by Mai Kalna; 9 p. m., song re-

cital by Camille Seygard; Carnegie Hall, 3 p. m., concert by the Phil-

Symphony No. 8

Symphony No. 8

Overture, "Leonore, No. 3" Beethoven
Prelude to Act III, "Meistersinger" Wagner
"Les Preludes" Liszt
Prelude and Love-Death, "Tristan und
Isolde" Wagner
Hungarian Rhapsody, No. 1 Liszt

lighter pieces, with his "Serenade," Brahms's "Where'er I Go," Rimsky-Korsakoff's Russian song, "Farewell Carnival," and an old Netherland "Hymn of Thanks."

#### Music Notes

some "songs from the trenches." There and Bela Nyary contributing a some century. L. T. Gruenberg will assist Warning," Act II, "Tristan," "Dance of Strand Ladies' Quartet will sing a pole are eight of these choral songs, com- number on the ezimbalom. Greek at the piano. posed and first performed by soldiers, including himself, which will be new to unother week,

Symphony in C sharp minor.

Symphony in C sharp minor.

Conducted by the composer coming spring concert of the Musical Art Society on March 19, in Carnegie and orchestra.

Brahms

Sascha Jacobinoff

New York in their original form at the (Missian Miss Victoria Boshko's piano recital scheduled for March 1, 1918, at Acolian Hall will be given instead on Thursday, evening, March 28, at 8:15 solo voice, will be found to be not war p. m. Eugen Ysaye will play with Miss A benefit concert will be given in Grant, Ill. He writes from camp: "I Acolian Hall Tuesday evening, March songs, but rather the relaxations of a Boshko the "Kreutzer Sonata" and a Acolian Hall Saturday afternoon, am playing the clarinet in a band— 19, when he will play a programme of sonata by Lazzari at this concert. Miss March 30, under the auspices of the that is, when they can't find something compositions by Valentini, Tschaikov

Hall. The same programme previously announced will be given.

postponement from March 4 to Mon-

day afternoon, March 18, at Aeolian

Ethel Leginska's first New York recital of the season takes place at cert will go toward the war work of the Young Women's Christian Association and will be used toward the equipment and maintenance of the Y. C. A. New York Hostess House. The programme opens with a sonata by Dom. Paradies. This will be fol-

harmonic Society; 8:15 p. m., song recital by Maude Fay; Waldorf-Astoria, 8:30 p. m., popular concert; City College, 4 p. m., organ recital by MONDAY-Metropolitan Opera House, 8:15 p. m., Italian opera, "Manon Lescaut"; Columbia University, 8:15 p. m., lecture recital by Professor and Mrs. Remy on "Tristan and Isolde"; Carnegie Hall, 3 p. m., song

given for the benefit of "The New York Hungarian Rhat sody. Sun" Tobacco Fund.

Antonin Dvorak will be given by the the Spanish violnocellist, will appear Eighteenth Psalm, written and comchoir of the Cathedral of St. John the as the soloist. Divine, assisted by an orchestra from the Symphony Society of New York, in After its concert in Columbus, Ohio, aid of the Missionary and War Relief on March 5, the last of the present of the Diocesan Auxiliary to the Ca-tour, the Symphony Society of New his music from "The Evergreen Tree" (a the Dicesan Auxiliary to the Castour, the Symptony Society that this music from "The Evergreen Free" (a Christmas community masque by Percy MacKaye, which had a semi-private Othello Fantaisie ...... Ernst Guerre." Schmitt and Ravel were conducted by Miles Farrow, and the ond performance of the "Medea" of hearing at the MacDowell Club in De-

numbers, the Weber Sonata in A flat, the Schumann Faschingsschwank and César Franck's Prelude, Fugue and Variation in addition to works of Whispering of the Chicago Opera Company, will sing the prologue to "I Pagliacci."

No. 1, von Blon's "Whispering of the Gladys Rice, recently at the Rivoli, will sing "The Lass With a Delicate"

will be a feature of the programme which, Eddy Brown, violinist, will play

Raff's symphony, "In the Forest." will be heard which, Eddy Brown, violinist, will play

For the last Sunday afternoon con-

coming spring concert of the Musical Art Society on March 19, in Carnegic cital scheduled for March 1, 1918, at Hall. Mr. Salzedo's "Four Choruses in Acolian Hall will be given instead on these two artists have made popular is twenty-three and has lived in Chi-

for the first time here. The present Lambert Murphy, who, in spite of his de Lutèce, Mme. Helen Stanley, so- erby's was played at a concert of Amer- Sandby himself. Ilja Schkolnik, violing the standard of t

# Happenings of Interest In the Concert World

feature of this afternoon's Philhar- frequently in Chicago. On January ! monic concert in Carnegie Hall. Har- 1917, a concert of his works was given old Bauer, pianist, will be the soloist by the Chicago Symphony Orchestra and will play Beethoven's "Emperor" under the baton of Eric Delamarter piano concerto. The remaining Bee- who has done much to bring the com Carnegie Hall on Monday evening, Stransky as the purely orchestral part notice of the public. Mr. Stock con thoven numbers, selected by Conductor positions of his young friend to the of the programme, are the composer's ducted his latest piece, "A Set of Overture, "King Stephen," and, as the Four" for orchestra, on February second half of the performance, the and 16, 1918.

Mr. Stransky has invited Ernest The "Festival Concert" of the Music Bloch, the Swiss composer, to conduct School Settlement of New York, Arthe first performance of the latter's C thur Farwell, director, to take place lowed by two Scarlatti numbers and sharp minor symphony at the Philhar- at Carnegie Hall on Wednesday even two Chopin pieces, a first performance | monic concert of Friday afternoon, of Leopold Godowsky's "Angelus" and March 8. The soloist of this performthe "Islamey" of Balakirew. For her ance will be the Russian violinist, concluding group she will play the Sascha Jacobinoff, who will play the Liszt Sonata in B minor and the Erahms violin concerto. The final Chabrier's "España.

On Wednesday afternoon, March 20, On Saturday evening, March 9, in Charles Howe, jr., a young pianist Carnegie Hall, the Philharmonic profrom Chicago, who is now residing in gramme will be devoted to the com-New York, will make his debut at positions of Beethoven, Wagner and Liszt. Beethoven's Eighth Symphony and his overture "Leonore." N.o 3. Leopold Godowsky, who since the make up the first half of the concert. middle of January has been on a tour. The remainder of the programme inon the Pacific Coast and Western Can- cludes Wagner's prelude to the third ada, returns to New York in time for act of "Meistersinger," the prelude his recital at Aeolian Hall on Thurs- and love-death from "Tristan," and day evening, March 21, which is to be Liszt's "Les Preludes" and his first Nathaniel Dett, under the leadership

A performance of the "Requiem" of Music in Brooklyn, where Pablo Casals,

soloists will be Inez Barbour, Mrs Euripides in Carnegie Hall on Thursbenedict Jones, Wilfred Glenn and day afternoon, March 7, in conjuncton performance. Mr. Farwell will con-

which was made tested, a popular opera was extended to the country.

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Variation, in addition to works of Brahms, Chopin, Debussy and Liszt.

No. 1, von Blon's "Whispering of the Flowers"; waltz, "Voices of Spring," will sing "The Lass With a Delicate and polka, "Thunder and Lightning," Air" and "Coming Thro' the Rye." The Beethoven "Kreutzer" Sonata by Strauss, and the scherzo from The orchestra and the Rialto chorus

at his season's farewell recital in Car. cert but one in Acolian Hall on March negie Hall Sunday afternoon, March 10, George Barrère will be the soloist. For the coming week the Strand Concert by the Philharmonic Society,
BEETHOVEN PROGRAMME
BEETHOVEN PROGRAMME
Overture, "King Stephen"

Chanson Greeque
Arranged by Bourgault Ducoudray
Irish
Sometimes I feel like a motherless child.

Overture, "King Stephen"

Chanson Greeque
Arranged by Bourgault Ducoudray
Irish
Can ye sew cushions?

Can ye 17. Mr. Brown will also play the Mr. Barrère will play with the or- Symphony Orchestra will play the third the Apprentices," Act III, "Meistersin- medley of old favorite songs. Ralph vans, barytone, has been engaged for Harold Bauer and Pablo Casals will ger," and "Brunnhilde's Awakening," H. Brigham and Herbert Sisson will make a joint appearance in Acolian and Finale, Act III, "Siegfried," is a new play, alternately, as an organ solo, cago since 1909. He is now a member Herman Sandby, the Danish violon-Maurice Ravel wrote of the France Boshko's solos will be by Chopin and American Friends of Musicians in else for the band to do, such as haul-France. Taking part in the programme ing cinders, grooming horses, digging Cui, David Popper, and some Scandi will be the Flonzaley Quartet, the Trio ditches, etc." A violin concerto of Sow- navian folksongs composed by Mr.

A Beethoven programme will be the since then his works have been to

IN MANON LESCAUT

of Mrs. Laura Elliot, head of the vo

"Hosanna!" a new song for community singing, suggested by the

will be heard in a selection from Gou-

Tschaikowsky for the first time here. The present Lambert Murphy, who, in spite of his de Lutèce, Mme. Helen Stanley, soGegna crisis finds echo in a final battleMitulizky nices by Florent Schmitt a "Chant de House is giving the first New York Many pages at the Metropolitan Opera prano; Jacques Thibaud, violinist, and ican compositions given by Glenn Dilist, and Louis T. Grumberg, pianist lard Gunn in Chicago in 1913, and will assist.